THE BIZARRE RULES.

Novelty and Charm in the Fall Modes.

ODD EFFECTS ARE SMART.

Mixture of Many Colors and Periods in Dress.

"Anarely for Mine!" Says the Latest Taller sett-Just 2 Few Restrictions About the Fail's Fashions-Louse Coats to Be Worn Generally, With Long, Elabcrate Wraps for Evening-Sensible, Constantable Clothes for Walking-Return of the Polonaise Under Another Name-Etons Still to Be Used Some Typical Costumes for Antann Wear.

When men take dress seriously they get is confused with sociology. Styles, in the grasp of mighty intellects, stand for politleal changes. Frills are the outward and visible sign of a flippent nation, and reform speaks loudest through demure cap and modest kerchief.

If all this were true-and any schoolgir! could tell you that it isn't, that clothes are | princess gown will be finished with not adjusted to types nowadays, but types folds, and a Puritan surplice goes, as it to clothes yet, if it were true, what a weird, were, cheek by jowi with incrovable revers chaotic condition in international politics and cavalier ruffles. And what can a poor

marvellous costumes are a psychological study, then, indeed, is the modern American girl a whimsteal, undisciplined spirit. For no one color scheme and no one period of tests, not feet. All dressy coats are tight, marvellous costumes are a psychological study, then, indeed, is the modern American dress suffices her this season.

In colors she is as gorgeous and turbu-

lent as an August flower garden. In out- To be stylish, color must be used reckfine she respects the simplicity of no nation lessly, without discretion. or period. A most mondaine Parisian Audacity, in fact, and irreverence are the mental qualifications for distinctive, smart attire. It is the dress of distillusionment, of whims without reserve, of inso-

> Yet this season's modes have the charm, surely, of novelty, and this bizarre dressing is vastly becoming to the splendidly athletic, magnificently red-brown girls. who possibly bring into town, on rush trips to dressmakers and tailors, the daring of nature herself in color schemes.

with foolish, heartbreaking little waists,

and all rough coats are at least half loose.

It may be comfort to know that you can, however, extract some few simple rules from the seeming chaos of fall finery. Take, for example, the new coats.

Here is a sure scheme for material and design. Morning coats, coats for travelling, tramping, for rough country driving, for motoring, are all loose, from half to threequarter length, with loose coat eleeves, tailor neck finish and more often than not with a belt across the back.

Any girl can vary this one particular model somewhat to suit her taste and figure, but just as it is written it will be good style all winter and hugely becoming to her whimsical highness the outdoor girl.

There is a comfort, too, to be found in as they do on the newest men's coats from



The lapels fold back to the waist line an underlying likeness in fancy coats. | London. This gives a chance for showing



a shade deeper than the wool.

lection of very swagger ties.

or a studio tie.

The shirt waist worn with such a suit

For fall tramping, cross country walking.

correct-with ample undented crown and

wide brim rolled up or down at any angle

that is convenient for a sunbath or shade.

It should be in harmony with the color

scheme of the suit, but it won't always be,

may be trimmed with a silk scarf that

matches any costume in the New York

It is no great a grass among English girls.

when in the right sort of country, to take

girl's outfit except the one it is to be worn

daily tramps across the moors that there are special moor suits designed by London tailors. And their particular qualifications are light weight and a spinsterlike trimness. Of course they must be impervious

to mist or even rain And a tramp across the moors on a windy. misty morning is a cosmetic such as nothing but the hand of Providence could supply. It means soft skin, roses therein, bright eyes and a splendid sense of exhibaration as well. So the mists must be met with courtesy.

A long basqued Newmarket coat is one of the moor suits for this season. It has a many gored skirt, sloped well out at the which is short, but not so short as the New York girl's own tramping suit, for the English girl has more conventionality and larger shoes.

The suit is built of very coarse gray boucle tweed, the relieving note being a pale reseda green, and this note is repeated. strange as it may seem, in a trifle darker shade, in the velvet collar and in the heat little vest. There is a suggestion of Directoire design in this coat, but very remore indeed-possibly the letter of the French mode, but the spirit is weak. It is a ong way across the Channel.

A reseda green soft silk waist and stock is worn with this suit and a gray peak turban with black quili. This is indeed taking moor winds with beauty.

But the more fippant American girl would do it with a sweater and old golf skirt and a Tam pulled taut and a loose curl or two, and somehow she would belong to the moors and you'd want to paint her. or, if you're an Englishman, rescue her.

A second moor suit has the American of two box plaits there is one plait with slot seams, which looks like two inverted plaits. The reefer is shorter than the New York cut, and has a belt going all the the stock is finished with a cavalier frill



way round and the low stole neck. To meet a cold moor wind the cut of neck does not appeal, but it's neat. The skirt is short, with slot seam plaits, and closely fitted

about the hips. Pepper and salt heather tweed is the material, with stole collar and cuffs and buttons of rather bright navy cloth. The hat is very smart, rough fawn beaver with

a blue pompon and ribbon. Another combination of rough tweed and smooth cloth is shown in a London morning country gown of gray and blue tweed combined with duil blue cloth. The skirt has a combination yoke and panel of the plain cloth, and the sides and back of tweed are fitted on the yoke and carry a

deep hem. The blouse has a deep bertha yoke and plastron, with blouse fulled on to match the skirt. The very full sleeves end in a turn back cuff.

A guimpe is worn and a smart, very deep blue silk tie knotted at the neck and drawn down in and out of the blue cloth bands the new London ulster. And there is a that trim the yoke. Low shoes with blue new reefer that is just the thing for tramp- cloth gaiters are worn and the big yachting cap with wide flat crown is of the blue cloth. Altogether it is a most effective and This suit is distinctly New Yorkish, useful morning suit for any chill fall day.

It is, however, an exception to see a blouse of this simple description. They nearly all end with coat tails or have at brown shades, with linings of bluet blue or least a suggestion of reaching below the

A very smart model of the postilion means at least three inches from the ground. blouse is shown on this page. It is in a It will be box plaited at intervals of six dark copper shade of Panama cloth. The inches all round, and cut to flare widely at skirt, escaping the ground, is of the plain flaring gored model, and the blouse, without fulness and extending below the

with narrow revers and flat collar. No trimming but machine stitching is used. The lining is of silk, of a lighter copper tint, and there are many copper shades of course, of heavy cotton or cheviot flan-nel or wash flannel. And almost invariably in the peaked turban. A pretty liberty there is a stiff linen collar and four-in-hand satin waist is of ivory tint, dotted with For the first time in many seasons there

A very unusual tailor dress shows a comis a fad in brown clothes for men. This bination of a wonderful olive brown velvet means all sorts of stunning brown ties. with broadcloth just a shade lighter. The brown and gold, brown and green, brown and black, brown, black and blue. And foundation skirt and basque are of the so girls who go in for the brown craze can velvet, and are perfectly plain, the basque easily and cheaply find an interesting colvery tight and the skirt long and of even

length. Over the very flottant skirt are three as it is called, the frontier felt hat will be deep overlapping circular flounces, leaving a space at the bottom of the skirt to show the velvet for just the width of a flounce The flounces extend to the front breadth, which is also left bare to show the velvet. Fach flounce is scalloped and bound with for that would not be audacious. The hat black velvet and caught with a button.

Scalloped circular capes overlap the basque in the same way, forming sleeve caps, but leaving the lower part of the sleeves and hasque to reveal the velvet. The effect is unusual and very elegant, yet

somehow simple. With this very modern frock a Victorian scoop is worn of pale blue velvet beaver, trimmed with loops of black velvet ribt on and white satin.

Panama cloth is very popular indeed for the semi-dressy tailor suit. It is beautiful in deep mahogany and is used in one of the oldest of the fall costumes, which shows a suggestion of a toga overskirt.

The skirt is full and long and graceful, beautifully lined with lighter mahogany. The basque or coat, or combination waist and overskirt, is plain and very tight fitting. and extends below the waist at the front and sides half way to the knees.

In the back it is a sharp point reaching almost to the ground. There are deep inverted plaits at the waist line at the side

The sleeves are of the regular leg o' autton shape. In fact, as a whole it looks more like an abbreviated polonaise than anything else. The only trimming is a braid of black and silver or blue and silver. And polonaises that look like coats and coats that look like polonaises are among

the very newest tailor eccentricities. These long fitted coat suits-for polonaise seems an unpopular word-are nearly always built with a combination of materials, cloth and velves, or plain cloth with wool mixture, and then made up to have the effect of dresses, not skirts and coats. A skirt of motor red fine broadcloth is

made with two deep flounces embroidered with Bulgarian colors. The coat is of a smooth red and gray mixture and is cut to meet the top flounce. It is tight fitting like a basque, with a box plaited bertha and long flowing sleeves.

The coat has no embroidery, but hand trimmings of the plain cloth. It is lined with shot silk with a number of the Bulgarian colors. The picture hat has a pheasant half hiding the crown and left brim.

Another odd suit somewhat of the same general character is of cornflower blue Panama cloth combined with a darker velvet of the same exquisite hue. The skirt is full, with a circular flounce, and the tight coat is in the new casaque cut, long with the front corners cut away like a man's

Protruding from under the coat edge and forming a vest is a wide fold of the blue velvet, cut in exact duplicate of the cost shape. The eleeves are out short and then lengthened with the strip of blue velvet. A chemisette is of marigold yellow and

the hat vellow, with a long, sweeping plume. And redingotes have come in, too, long and plain and tight fitting, and in spite of their severity are used in a somewhat dressy fashion, for an informal afternoon call, for the theatre when it is not a really

dress occasion and for city driving. Breedeloth, peau de cygne and liberty cloth are the best materials for these suits in any of the pale coppers or cool winter cak browns. The coat fastens invisibly Norfolk reefer effect, except that in place and secures perfection of fit by dart seams

than the broadcloth has a wreath of gory

geous chrysauthemuns. Etons are used, but are tight and simple and cut away to show a vest and shortened to reveal the girdle. They are prettiest with the short trotteur skirt, which would

A charming effect in a pretty fall dress is with a plaited skirt of yellow brown cashmere, very short and very full, a simple Eton tucked at the shoulders and cutaway over a vest and girdle of deep brown velves. The sleeves are of the latest mode, tight and wrinkled to the elbow and then with a

be lost under a long coat. All the basket

weaves and broche stuffs are pretty in this

circular pull to the shoulder. Pavement gray, which in New York woold mean a great variety of shades, is a new London color for very smart smooth cloth dresses. In New York it is used in rather elaborate tailor gowns in which there are many stitched bands and plastrons and buttons and severity. An interesting frock of Beigravia cloth is

in this pavement gray. It has the ultra tailor effect.

The skirt is made with an overdress showing the front breadth of skirt and is battlemented at the sides. The plaited back is of skirt length.

is of sairt length.

The short tight coat is made with a plain basque foundation, then a wide stole vest is set on, then come battlemented shoulder pieces that are cut to fit on with the upper paces that are cut to it on the limit to opper part of the sieves and the back has a repeti-tion of the stole vest which extends over to the sides, hearly meeting the front decora-tion. The sleeve is of a plain coat variety with the exception of the extension shoulder

piece.

This dress is not only odd in construction. This dress is not only odd in construction, but is unusual in that it is all in one tone. It is all lined with silver blue silk.

An elaborate picture bat of black velvet is worn, with a sweeping white plume.

Such a suit to be really swagger would be worn with a very brilliant waist, for unless a suit is criente in some direction this fall it is not in the highest fashion.

The Rage for Celored Feetwear. From the Landon Daily News.

The rage for color has certainly grown much late. Why, a few years ago we should have positively shuddered at the idea of wearing bright colored hose and shoes, even with evening tollets, but now for such occaevening toxicis, our now for such occa-sions we may fairly rewel in the choice of 'chaussure,' emersid green, pale blue and bright red being all permissible. Of the bad effects of dyed stockings on the feet one hears not in-, ret I knew in many cases they are productive of distinctly unpleasant plack stockings are always safer if maving white feet.



THIS young woman had a nose that was ridiculously large. A little bit taken off the more prominent part made a great improvement in her appearance. Her face is now ever so much

more attractive. We have been removing blemishes and Deformities for 34 years.

We treated 30,000 cases last year. Ministers, doctors, lawyers, newspapers everywhere testify to the skill and success

of these operations, performed only here It costs nothing to call or write and find out just what can, be done for you or any friend in whom you may be inter-

Can you afford not to investigate this work? All communications strictly confidential. Address 90 John H. Woodbury D. I., 22 West 23d st., New York.

HELPING THE CHILDREN OVER.

Pulleemen Kept Busy New at Many Street Trouings at School Hours.

With the opening of the school season another of the manifold sights of the city is seen again, that of the policeman helping the children over the busy street crossings when they troop along at the opening and

closing hours of school. The stranger, and for that matter the city person walking along Broadway, may see the stalwart policeman there escorting people everywhere across that great thoroughfare; but it is not there alone, by any means, that such escort work is done, On many other great and busy theroughfares with swift trolley cars constantly whiteing through them, such crossing work whiching through them, such crossing work is now regularly done by the police. Along all such thoroughfares, where they are intersected by streets on which public schools are located, policemen are always ready at the opening and closing hours to help the children over.

The children come more stragglingly at the opening hour, but at the closing hour they come in companies and battalions, to stand at the curb and wait to be protect.

to stand at the curb and wait to be priced over. And then the policeman herds together a bunch of them and holds up a warning hand and starts, a massive figure

in blue in the centre of a bery of children in clothing of most variegated hue. With the calm deliberation of one accustomed to command, at least among drivers and motormen, the policeman marches the bunch over, and then comes back for an-

other, already assembled and waiting; and this he repeats until all are over.

This is a sight now to be witnessed daily at scores of busy crossings, and it is one of the pleasantest and prettiest sights of the great city.

GOWNS THAT WEAR TOO WELL. Retter Feamous to Have Cheaner Dresses and Wear Them Out Quickly.

Prom the Landon Graphic.
Personally, I have the greatest horror of things that wear too well in fact, I think there is nothing more inconvenient than ne that will not wear out.

We all know them so well—the velvet gown that no amount of wear seems to damage, however antiquated its 'cut'; the lace reb that somehow lasts so miraculously, with the unwelcome but not to be mistaken seal of a pease mode so plainly set upon it, or that too durable tallor-made suit that we know is hopelessly old-fashioned, yet that is much loo good to put away. All of which

from shoulder to been the secret and the secret and the dwith six of like of a paler tird than the broadcloth, and the stock is finished with a cavalier frill of like.

A velvet beaver hat is a warmer hue out straight away.

Easy to Be an Expert Fistel Shot.

From the Des Moines Repister and Leader. 'Any man with ordinary nerve can become a fair shot with a revolver from the saddle with a few weeks' practice. I believe in a short time a man can become sufficiently expert to make 95 out of 100 shots," said Capt. Camuei T. Jones, commissary of the Eleventh Cavalry, at Fort Des Moines.

"You see it is all in learning when to shoot The aiming is a small part of pistol and re volver shooting. The aiming is just like pointing your finger. A man can naturally point his finger at an object accurately. If he can do that he can aim a gun by simply throwing it out in the same way. The reason an unpractised marksman is no marksman at all is that he stops to aim and gets of the mark or becomes unsteady in pulling the trigger. He must learn his gun, so he will know just the exact instant when it goes of, just how much and how long a guil he must make to snap the trigger. When he learns so that it is second nature to shoot just as he goints the gun, he will his any ordinary mark within reasonable range. volver shooting. The aiming is just like

The Elden's Bearen.

From the Philadelphia Public Leiser widow of a wealthy but irreverent man wished to have an imposing funera for her departed, and engaged the services of a noted preacher who lived at a creat distance from their town. After the funeral she thanked the eloquent man too his long and beautiful discourse. The numbers said Madam when I passed through your

"Madam, when I passed through your own I noticed quibe a lumber of churches. As your husband always lived here, he must have been known to the ministers of this place. I am at a less to know why you exaged me to speak at his funeral, as I am a stranger to him and they knew him."

The reason I employed you to speak was that the others knew him too well, "answered the widow." the widow.

Bulgarian Female Chief

From the Lindon Telegraph.

Although it is by no means uncommon to ind Bulgarian women fighting side by side with their husbands, in the ferrer Macedonian struggle up to the present no organized band has recognized a woman as its chief. The last hand of frices men leaving Peirfielt, in Bulgaria, was, however, led by a woman named Deskalitza, where ferce fanaticism has made her the terror of the district which she haunts.

She recently attacked the Greek village of Ge

menica, and set fire to four houses whose owners had gone over to the Fancehate. As a Greek woman in one of those houses rushed forth and cursed her. Dockair is stabbed her to the he A certain balo of romance hangs over this masco A certain halo of romance hangs ever this maccu-line heroine. Sae is said to be a member of a dis-tinguished Ducatira family, and was formerly betrothed to a bulgarian officer, who left fighting at the head of his housitadis, with Turkish southers, at Monastir. With his syting breath he implored his namete to revenge his orail. Upon receiving the message lookadira bought wearons, armed fifteen men of the neighborneod, and departed for blacedomia. The authorities have offered a reward of ten Turkish pounds for her head.

But One Standard of Quality

There are three distinct types of Singer sewing-machines for family use, but there is only one standard of quality-The Best.

There is a wide range of prices, depending on the style of cabinet work and ornamentation, but whether the price be the lowest or the highest, the working quality of the machine is the same and has been fully tested before leaving the factory.

and incompruity of the smartest of the new if bold ruffles brush its modest folds? would be suggested by the variety, gayety surplice do, bound with steel hooks and eyes.

suit, with a Louis XIV. coat, a Victorian well the charm the cavalier has always wirt, a Directoire bonnet, a basque of the '80s. Cuban heeled shoes, a fan of the Empire, and all in various glowing shades of



mebird to disturb the color scheme of the

joy in praise. But, allowing that this fall's the way, and short skirts are very short, coat eleeve widens a trifle at the elbow and plaits. The lapels and collar are of velvet to show the under blouse and finished

And the New York girl doesn't care. Anarchy for mine," says the latest tailor The contrast is piquant. She knows full



had for the Puritan, and she thinks it all affectation for the surplice to shudder. And, anyhow, it is her whim to wear anything she wants to this fall, to upset the most exquisite color schemes by splashes of vivid tones quite out of the key, and she makes her gowns an expression of boredom with the usual and frivolous con-

tempt for regulations. There are just a few hedges about this fall's fashions which it will not be considered good form to vault.

may be used to sidetrack Fashion from and sloping; no dressy sleeve can have her original simple intention of merely ex- the puff below the elbow; long skirts are ng women's taste and vanity and very long, dragging and dangling and in it is distinguished in effect. The loose

Whether they are any of the Louis styles | a smart London waistcoat in bright worsted or the modified Directoire, they are all mixtures, as well as a stiff masculine linen tight at the waist line, and where there collar and four-in-hand. This coat is usually lined with ribbed tafa undue fulness in the sleeves it is above the elbow, and the vest of any period may feta of the color of the bright stripe in the

antagonize the collar of any other. And tweed. It is worn with any sort of walk-

of the making of revers and lapels there is no end Then for evening, the wheel swings all the seven-eighths length circular coat it is called-is the only really elegant wrap English sweater basque. However, abfor opera, theatre and evening carriage wear. These coats have enormous sleeves fastened in wide cuffs, or left to flow out to the width of little ballet skirts. They

are graceful, very useful in not crushing

voluminous gowns, and exquisite in color

and material But to start out in the morning there is no other coat so generally useful as the new London seven-eighths length uister.



All skirts, whether fitted or full about it into checks or plaid, double-breasted, the hips, must be very wide and flottent with a circular back belted in and perfect | the foot. If not politics, then perchance psychology at the feet. All shoulders must be wide tailor finish, it is the ideal wrap for simple

wear of a frosty morning.

ing suit, and with a simple outing hat. English girls turn up the edge of their Tam o' Shanters in front and fasten thereon the way round, and the long, loose coat- a quill with a rosette. But to decorate a woolly Tam seems much on a par with the



surdity in fashion novelties is not of itself an objection. Some American girls will insist upon a shorter coat, though closely modelled on

ing, or for girls who tire of the weight of overmuch heavy woollen when walking. which in outing clothes means something at once smart and practical. It will most often be made up in homespun, in the dull

marigold red-brown.

The coat is a half length Norfolk reefer,

belt. The skirt is short, and short this season

with two plaits front and back, box front waist, back and sides in fitted tabs, ends Every detail of it stands for comfort, yet and semi-fitted back made trim and jaunty at the sides in revers. by a loose belt, which ends at the front

The fronts are slashed up at the bottom



